



NWSA Good Go!

Inside This Issue

Sponsorship Requests
2018 Silver Circuit Shows
President's Message
Dick Boettcher
2018 NWSA Board
A Walk Back In Time

NWSA Website

nwsaddlebreds.org

Has been experiencing technical difficulties. The site currently is up in limited form however we are working hard to have the site restored with several improvements planned. Thank you for your patience!



NATIONAL HORSEMAN

Oh No--Here she Comes!

We know it gets exhausting pulling out the wallet during show season but PLEASE consider sponsoring a performance class and/or championship class at our NW shows. Unfortunately, your entry fees, stall fees, and office fees often do not fully cover the expense of showing. To adequately cover the expenses of officials, prizes, photographers, facility fees, insurance, and various other expenses these shows must rely on fundraising and sponsorships. We also offer an enhanced show experience with hospitality seating at the Country Classic and Fall Classic. So please send your sponsorships in early so when you see one of our friendly fundraisers you know they are just there to say hello and wish you a Good Go!

IT'S SHOW SEASON!

Its show season and we are looking forward to another exciting year of fantastic horses, fabulous outfits, and good friends! Here is a list of the regional shows which all have the NWSA Silver Circuit recognition. Thank you very much to all of our amazing NW trainers and exhibitors for supporting our regional shows—without you these shows would not exist!

California Spring fest Horse Show

Rolling Hills Equestrian Center --Corning, CA.

April 26-29th, 2018

Key Classic Benefit Horse Show

Evergreen Equestrian Park--Monroe, Washington

May 10th - May 13th, 2018

BC Morgan & Open Horse Show

NW Washington Fair & Event Center Tractor Arena – Lynden, WA 98264

May 25 - 27, 2018

Oregon Morgan Classic

Oregon Horse Center, Eugene OR

June 20 – 23, 2018

The Country Classic

Hunter Creek Farm, Wilsonville, OR

July 11-15, 2018

C-Fair Charity Horse Show

Evergreen Equestrian Park-- Monroe, Washington

(Dates to be announced soon)

The Oregon State Fair

Salem, OR

Aug 24 – Sept 3, 2018

The NWSA Fall Classic and Futurity Horse Show

Eugene, Oregon

September 19-22nd, 2018

President's Message

Jeffrey Frechette

Barn Wednesdays

Stella just turned 16 this March and now she not only rides a horse but drives a car too! We had been driving out to the barn on Wednesdays and now she can head out there solo directly from school. Wow-things just got easier for me! Wednesday rolled around and Stella drove out as planned and I continued my work day uninterrupted. That evening she reported that the ride went great and how nice it was to see Easy Out, Stacia, Eduardo, and their baby Isaac. I must admit my sadness was overwhelming. My 2 hours in the car with my teenager, just her and I, were a thing of the past? But then Stella mentioned that the traffic was horrible, except for the HOV lanes for cars with 2 or more people in them. And just like that we were driving out together on Wednesdays again!

The following Wednesday arrived and indeed we sped past stop and go traffic in the neighboring lanes. We listened to Stella's music (carefully curated to avoid me switching to my music), and I got my weekly brief of the life of a modern teenager. Once we exit I5 and head toward Arlington the scene becomes quite bucolic. Rustic barns, expansive fields of lush greenery, hand painted signs, and the Cascade mountains provide a majestic backdrop. I carve the winding country road with a smile from ear to ear.

We pull up to the barn and see Eduardo, Stacia, and Isaac cruising the grounds in the Gator. Dick's dog Max plays in the hay in the cargo bay enjoying farm life. Stacia with Isaac on her lap had just cut the grass. Sunlight was streaming through the fruit trees in full bloom and several young horses frolicked in the nearby paddock. We head into the barn to tack up Easy Out for Stella's ride--she looks gorgeous! Stella gives Easy a big kiss on the nose. Eduardo leads her out of the stall and I watch the three of them walk down the aisle toward the arena for a serious workout.

For various reasons I have missed the last several weeks of barn activities so owning a horse has just felt like paying for a horse. I was starting to question why we spend the money and take the time to participate in such an eccentric and misunderstood sport. I'm sure I don't have to explain to any of you why we do this: We don't just love the horses we love the time with our kids, our barn family, our community of crazies that climb aboard a blowing, heaving, freak-of-beauty in a 3-piece suit and a derby| I'll see you all at the shows and be sure have a Good Go!

INTRODUCING THE 2018 NWSA BOARD

Jeffrey Frechette: President
#206-399-5816

Diane McNett: Vice-
President and Hospitality
Chair

Jill Webberley: Treasurer
and NWSA Fall Classic
Chair

Jean Robertson Herring:
Silver Circuit and
Membership

Mel Lueck: Futurity and
Outreach

Allison Dearnorff:
Professional representative

Rhea Turner: Youth Group
and Outreach

Bonnie Sue Baker: Good
Go Content Contributor

Cynthia Preston: Website

Charlie Povey: Outreach

Becker Brothers LLC



**EQUESTRIAN
OUTFITTERS**

In Memory of Dick Boettcher

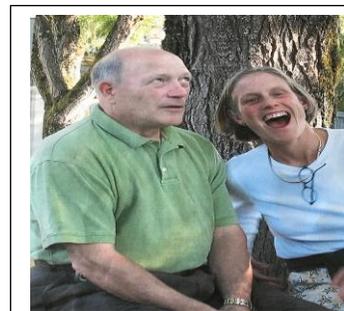
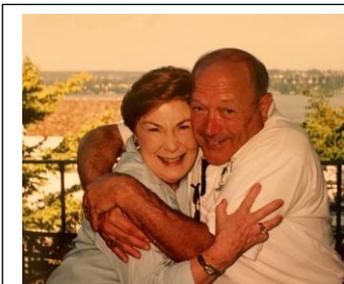


Dick was an exceptional horseman, infamous joke teller who could turn the best of us scarlet red, a dear friend and family to many. It is incredible to reflect on how many lives Dick touched, how loved he was (and how much he loved back), and how lucky so many of us were to know him.

Dick was born in Columbia, Missouri as James Dale Griggs ('Dickie Griggs'). His parents divorced shortly after his birth and he grew up with his grandmother until he was eight years old, where he lived with Tony T. and Frankie Palmer, relatives of Betty Jane and Fern Bittner. At the 'Farmers Fair' at the University of Missouri, Dick saw a walk-trot pony named General Ike and was hooked on horses from that moment out. After his junior year of high school he moved to Columbia to continue his education with Anne and Bob Boettcher at the Boone County Fairgrounds. The Boettcher's loved Dick and adopted him, and that is where he chose to legally change his name to Dick Boettcher. The Boettcher's moved to Minnesota where Dick finished high school and went on to Gustavus Adolphus College in St. Peter, Minnesota studying pre-Law. Despite his capability and interest in school, Dick realized his love of horses was stronger and he returned after 2 years of college to work horses for Anne and Bob full time.

After his tenure with the Boettchers, Dick worked with Fritz Jordan (Hayfield Farm) in Kentucky before opening his first public training stable in Bellefontaine, Ohio. After making a go of it and realizing, "I didn't know as much about the most important part of the horse business—dealing with customers!" Dick worked with Ellis Waggoner (Brownview Farm) before moving to Silver Lining Stables as Bob Lewis' assistant. Beyond meeting lifetime friends, Dick loved his time at Silver Lining Stables, and when asked about it said, "Nobody ever treated me as well as Bob and that's what I base how I treat my help-by the way he treated me."

After Silver Lining, Dick worked for Mrs. William Roth's Why Worry Farm before moving up to the coast to the Menlo Circus Club where he worked at Brigadoon Stable before heading back to Kentucky to work for Bob Whitney. After that, Dick worked for Paul Priebe before the cold Minnesota winters were enough (he couldn't stand the frozen horse saliva on the bits) and he moved south to work for Dr. Alan Raun at Reedannland. Dr Raun was, "In my estimation, one of the finest gentlemen who has ever been in the horse business." After work for Dr. Raun, Betty Miller called Dick and he re-located to the Silver Lining Stables location in Danville, KY for 12 years where, among his most notable wins where his three consecutive world championship victories on Half Angel in the Kentucky County Fair in Five-Gaited (1976), Three-Gaited (1977) and Fine Harness (1978).



Dick loved his time with Mrs. Roth and Mrs. Miller, stating "One of the things I miss the most is that it's (the horse business) not as glamorous as in the past...it was much more elegant with the women getting dressed up and nobody wore a top hat like Bob Lewis." In 1979 Dick met Darlene Miller via Ed Bennett and he moved to her farm in the Pacific Northwest. "I had fallen in love with the Northwest and decided this is where I wanted to spend the rest of my life...I took a gamble and went to public training in the Seattle area and my first barn was in Kirkland." While it was Kentucky's loss, just think how great it was for the Saddlebred industry to have someone with Dick's expertise to be training horses in the state of Washington.

Dick certainly turned his perceived weakness relating to clients into a strength with Dick Boettcher Stables that started in Kirkland before moving to Redmond, Washington. His customers loved and adored him and in return he was their loyal friend, father, and talented horse trainer. Dick always said he loved the Northwest because, "I made the best friends of my life who are also customers. We enjoy doing things together besides the horses." Some of Dick's favorite things to do with his customers and friends were going out to restaurants, travelling, going to a movie down the hill, or simply sitting at Dick's house watching a ball game. Dick was extremely well read and always interested in learning new things and was the best company you could ask for.

Beyond the lifelong friendships and continued horsemanship, Dick was never more proud or enjoyed anything more than mentoring Eduardo Castillo who began working for him a little over 20 years ago. When asked to speak about Eduardo, Dick said, "This time in my life is extremely rewarding to mentor such a talented young man, who is so capable and loyal. I think of him as a son and am so proud of the horseman he has become."

In 2012, Dick received both the Lifetime Achievement Award from the American Saddlebred Horse Association and was inducted into the UPHA Hall of Fame with his closest friends by his side.

Dick lived a life full of love, horses, laughter and friendship. Dick was among the best in joke telling, giving the most comforting hugs, and making so many of us feel better after a simple conversation. On March 21st, 2018 Dick died from complications associated with open heart surgery. Some of his closest friends were by his side. Not a day will go by that Dick will not be missed, but we find comfort in knowing that Dick is not in pain and has re-joined the love of his life, Jeff, their many Jack Russell's, beloved clients, horses, and other friends that have passed.

Dick is survived by many friends and his barn family resides at Castillo Stables in Arlington, Washington which is owned by Eduardo and Stacia Castillo, and their young son, Isaac.

More details will be provided on the celebration of life that is being planned for Dick.



A WALK BACK IN TIME

Page Eighteen

Sportslogue

June, 1928



THE NEW SHOW BARN

Carnation Farm Stable

E. A. Stuart Aggregation Has Been Moved to Its Newly Erected Quarters, and the Public Is Invited to a Free Horse Show There Saturday, June 16

ONE of the finest show barns and training quarters in America has recently been completed and put in operation by the Carnation Farm Stable at Pomona, California.

Signalizing the occasion, Mr. E. A. Stuart, proprietor, and his corps of able assistants headed by John T. Hook, manager, are to stage what will undoubtedly be the largest and most comprehensive horse show ever put on by one stable. Thirteen classes of three- and five-gaited horses, roadsters, harness horses and ponies will be shown, a full afternoon performance beginning at three o'clock.

Competition will be as keen as anywhere and the ribbons will be tied by some of the most prominent horsemen on the coast. A. P. Fleming has been asked to act as ringmaster and Mat S. Cohen as announcer. Those who have been asked to judge a class each, are: Mrs. W. P. Roth, Mrs. M. H. Adamson, Miss Cecilia Hoyt de Mille, Ben R. Meyer, J. D. Farrell, Irving H. and Marco H. Hellman, Guy G. Woodin, Aaron M. Frank, G. Albert Lansburgh, R. L. English, R. L. Leonard, R. Stanley Dollar, W. F. Turner, Miss Josephine M. Thomas, R. W. Kinney, George W. Baker, Mrs. Wayne W. Keyes, Mrs. Maud Fawn Banks, J. G. V. Clarke and Roy D. Bayly. (The classes will be shown in front of the grandstand at the fair grounds in order that all spectators may have seats.)

The Carnation Farm Stable will put its best foot forward to amuse and entertain its guests and all are invited to inspect the newly erected quarters which are immediately across the track adjoining the fair grounds.

New Buildings are Completed

The main building, 272 feet long and 44 feet wide, has stalls for 60 head of horses. There is a front wing 50 by 100 feet that furnishes space for carriage and tack rooms, also offices and dressing rooms of ample proportions. At the rear of the main building is a two-story wing, given over, down stairs to wash racks and other necessary con-

veniences, and overhead to club rooms and living quarters for employees.

At the left of the building are hay and feed barn, garages and blacksmith shop, beyond which is a finely banked work ring. On the other side is an 800 foot straightaway and a breaking field of large proportions.

All of the latest ideas of light and ventilation are provided for and the main building has a 24-foot aisle throughout its length.

The plant as a whole is conveniently arranged and perfectly adapted to the uses for which it was designed.

In the building is housed the greatest all-around show stable in the world, with a number of real champions and a wealth of new material from which future development may be expected. The whole is under the management of John T. Hook, one of the masters of the art of showing gaited horses and one who has had a lifetime of experience in the training and development of young horses. With him are Frank Winterbottom in charge of the harness section, a noted whip and handler of high steppers; Don Reavis, John E. Stewart, Splint Barnett and Tommy Hatcher, riders, and a number of other assistants.

Great Prize Winners Will be Shown

Of the horses being worked, Miracle Man whose story is in another column, easily stands pre-eminent. He is one of the great horses of his day.

Carnation Rosebud who came into prominence last summer, is also five-gaited. She is a bay mare 15.2, five years old, by Harrison Chief, Jr., by Harrison Chief, by Clark Chief, by Mambrino Chief. Her dam was Ida Murphy, by Red Robe, by Brown Eagle, by Red Eagle, by Red Squirrel. Carnation Rosebud made an unparalleled record last year as a junior. Starting at Stockton, she won mare, junior and final stakes, repeated at Sacramento and Pomona, won the mare and \$4000 Olympic Hotel final at Portland and



INTERIOR VIEW—ONE OF THE FINEST SHOW BARN IN AMERICA